

Vishali Bawa

Visual Design | Design Strategy

vishalibawa93@gmail.com

www.vishalibawa.com

+1 (917) 294-0469

ACHIEVEMENTS

Award of Distinction

26th Communicator Awards
AIVA | 2020

Exhibitor-Featured Artist

Pancakes & Booze Art Show
Featured Artist | 2019

Silver Winner

14th W3 Awards
AIVA | 2019

Exhibitor-Featured Artist

Conception Art Show
Featured Artist | 2019

01 Artist Visa

granted for Extra - ordinary
abilities in the field of Arts
USCIS | 2019

Award of Excellence

25th Communicator Awards
AIVA | 2019

Invited as Jury Member

Academy of Interactive
and Visual Arts | 2019

EXPERTISE

User Experience Design

Graphics and Branding
Digital Content Strategy
Information Architecture
Insights based Story Telling
Opportunity framing
Interaction Design (UI/UX)
Prototyping and Testing
Animation & Motion Graphics
Empathy building

Innovative Strategy

Integrative Collaborations
Business Model and Strategy
Workshops Facilitation
Presentation Skills

Softwares

Adobe Creative Suite
Invision - Prototyping
Marvel - Prototyping
Procreate - Illustrations
Final Cut Pro
Microsoft Office
iwork

LANGUAGES

English - Advance
Hindi - Native
French - Intermediate

WORK EXPERIENCE

160/90 (ENDEAVOR, FORMERLY WME | IMG), NEW YORK, USA - August 2018 to Present Designer - Creative Team, Global Marketing

Clients - Coca Cola, Visa, Audi, Stars on Ice, Anheuser Busch, PapaJohns, Marriot, Bumble, NFL, YMCA, Mcdonalds, etc
Talent - Belinda Benic, Missy Franklyn, Daniel Jones and Blake Lively

Films - How to Train a Dragon, Godzilla, Fast and Furious presents: Hobbs & Shaw and Downtown Abbey

Visual Design with a focus on Art Direction | Pitch Presentations for client acquisition and retention | Ideation and Concept mock-ups | Illustrations, Infographics and Animation | Integrative Collaboration

TAPROOT+, NEW YORK, USA - May 2018 to Sept 2018

Art Director

Clients: Rain for the Sahel and Sahara Inc. Portsmouth, New Hampshire, Sailors Snug Harbor - New York,
BK Style Foundation - New York, Global Green, New York

Art Direction | Branding and Storytelling | Creative Research | Visual Design and Strategy for Marketing and Engagement

TERREFORM1, NEW YORK, USA - July 2018

Design Consultant

Brand Identity Revamp | Website Design (UI/UX) | Reframe Brand Values with a Strategic Approach | Illustrations

FILM KARAVAN, CALIFORNIA, USA - July 2018 | Sept 2015 to July 2016

Independent Designer - Remote

Series: Delhi Crime - Netflix Original, What are the Odds - Netflix

Concept Development and Key Artwork | Promotional Print and Digital Collateral Design for the Series Premiere

WATERAID AMERICA, NEW YORK, USA - March 2018 to May 2018

Master's Intern - Design (Marketing and Engagement Team)

User-Centric Design | Supporter Toolkits, Reports, Presentations & Brochures | Merchandize Design - Stickers, Tote, etc

ROYAL FASHION GROUP, NEW YORK, USA - May 2017 to July 2017

Master's Intern: Strategy and Design

Managing Research Protocols | Identification of Opportunities | Proposing Design Solutions | Branding | Website Design (UI/UX) | Packaging Design | Product Catalogue | Pitch Presentations

BRANDMOVERS, MUMBAI, INDIA - July 2015 to June 2016

Graphic Designer

Clients - Biba, Yatra.com, Indianroots, Hometown, Zte, U2opia Mobiles, Exness

Planning, Design and Revamp of Social Media Engagement Posts | Develop New Communication and Brand Strategies | Micro - Website Design (UI) | Design for Print Media - Brochures, Leaflets, etc | Animation

LEO BURNETT, MUMBAI, INDIA - April 2014 to May 2014

Creative Intern

Clients - Sony Pix, HDFC Bank, McDonalds, Adlabs Imagica, Laadli(NGO)

Design and execution of detailed concepts through sketches and models based on Users Insights | Art Collateral such as Brochures, Logo, E-mailers | Assisted with Ad Campaigns

EDUCATION

CALIFORNIA INSTITUTE OF THE ARTS - California, USA, 2020

Certification - UI/UX Design Specialization

UI/UX Best practices and conventions | Web Design Strategy and Information Architecture | Wireframes and Prototypes

PARSONS SCHOOL OF DESIGN - The New School, New York, USA, 2016 - 2018

(MS) Strategic Design and Management (3.92 GPA)

Design Strategy | Innovation and Leadership | Sustainable Business Models | Managing Creative Projects and Teams

SIR J.J. INSTITUTE OF APPLIED ARTS - Mumbai University, Mumbai, India, 2011 - 2015

(BFA) Bachelor of Fine Arts

Communication Design | Information Design | Photography | Advertising and Visual Communication